1906
Nov.8
LoSoT

1906
Nov. 8
LoSoT

CATALOGUE

OF

ENGRAVINGS, WATER-COLOUR DRAWINGS,

Oil Paintings, Autograph Letters,

BOOKS, THEATRICAL RELICS, &c.

THE PROPERTY OF THE LATE

JOHN LAWRENCE TOOLE, ESQ.

44, *Maida Vale, W.*

(SOLD BY ORDER OF THE EXECUTORS).

L.64745

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On THURSDAY, the 8th day of NOVEMBER, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH-STREET, SOHO-SQUARE, W.

THE TOOLE SALE.

FRIENDLY GATHERING.

[illegible] company gathered together yeste[illegible] [illegible] of the wet, and paid their la[illegible]

I. The highest bidder [illegible] gs left by the late J[illegible] any dispute arise between bi[illegible] preliminary notice of [illegible]ted shall be immediately put u[illegible]ed out that th[illegible] the auctioneer cannot decide the said [illegible]

II. No person to advance less than 1*s.*; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*

CATALOGUE

OF

Engravings, Water-colour Drawings,

OIL PAINTINGS,

AUTOGRAPH LETTERS, BOOKS, &c.

THE PROPERTY OF THE LATE

JOHN LAWRENCE TOOLE, ESQ.

(*Sold by Order of the Executors*).

Engravings.

EARLY THEATRICAL PORTRAITS.

FRAMED.

LOT

1 Garrick as Steward of the Stratford Jubilee, by J. Saunders, after B. Vander Gucht 1

2 Garrick as Richard the Third, by J. Dixon, after N. Dance 1

3 Garrick at the bust of Shakespeare, by V. Green, after T. Gainsborough 1

4 Scenes in the plays of Paul Pry, Love Law and Physic, Charles the Second, or the Merry Monarch, and Lock and Key, containing portraits of Kemble, Fawcett, Liston, Madam Vestris, and others, by T. Lupton, after G. Clint 4

5 Mr. Bannister Junr., and Mr. Parsons, as Scout and Sheepface in The Village Lawyer, by J. R. Smith, after S. de Wilde, *open-letter proof*; Mr. Macklin and Mrs. Pope in the characters of Shylock and Portia, by W. Nutter, after J. Boyne; and another 3

6 Miss Kitty Fischer, by R. Houston, after Sir J. Reynolds, (" *To Mr. Toole, with Mr. and Mrs. Wyndham's kind regards* "); Miss O'Neil in Juliet 2

2-8-0

7 Miss Stephens, by H. Meyer, after G. H. Harlow; Mr. Ray, by C. Turner, after J. Pocock, ("*presented to E. Knight Esq., from his sincere friend W. Ray*"); Mr. Young, by the same, after G. H. Harlow, *printed in colours* 3

8 Mr. Cooke as Pertinax Macsycophant, by Woodman, after de Wilde; and 3 others 4

9 Portraits of Mr. Liston as Paul Pry, Van Dunder, Tristram Sappy, Billy Lackaday, Dominie Samson; and Mr. Liston in his most popular characters; *all in colours* 6

10 Portraits of W. C. Macready, C. Mathews, C. Kemble, J. Grimaldi, and others by different engravers 9

11 Mr. John Reeve and M. Buckstone in the characters of Marmaduke Magog and Jemmy Starling, by J. G. Murray, after R. W. Buss; Tyrone Powers in the character of Connor O'Gormon, by C. G. Lewis, after J. Crowley (*presentation copy*, "*B. Webster to his friend F. Jerwood*"); and 4 others, *one coloured* 6

12 Behind the Scenes, pantomime time; and 3 others 4

Portraits of J. L. Toole and his Friends.

13 Oil Painting. Portrait of Fred Robson, head and shoulders, *life-size* 1

14 Oil Painting. Portrait of H. Whiddicombe in character 1

15 Oil Paintings. Portraits of J. L. Toole and Lionel Brough in a Scene from "Dearer than Life"; and J. L. Toole and Miss Woolgar in the Milkmaid Scene from "The Willow Copse," a pair, by R. Clothier, *and presented by him to J. L. Toole* 2

16 Oil Painting. Portrait of J. L. Toole as Sairey Gamp, by Keeley Halswelle 1

17 Drawing in water-colours. J. L. Toole as The Artful Dodger, by Keeley Halswelle, *signed*; and two others of the same character, *one a photograph* 3

18 Drawing in crayon and water-colours. Portrait of ~~J. L. Toole~~, *life-size* 1

19 Portrait of J. L. Toole as John Rimple in "Thorough-bred"; and as Tom Cranky in "The Birthplace of Podgers," *photographs*; etc. 4

20 Various Portraits of J. L. Toole, *mostly photographs* 5

21 Drawing in water-colours. Portrait of Chas. Kean as Frederick in "Lover's Vows" 1

22 The original pen and ink Sketch, by Keeley Halswelle, of the drop curtain for "The Don," with Views at Oxford and Cambridge and a Portrait of J. L. Toole in the character 1

23 Pen and ink Sketch of Sir Henry Irving in the Belle's Stratagem 1

24 Portrait of Sir Henry Irving, after E. Moore, *signed proof, bearing Sir Henry Irving's autograph signature* 1

25 Oil Painting. Portrait of Henry Bedford, *small oval* 1

26 Portrait of Paul Bedford (*bearing his autograph and presented by him to J. L. Toole*); and other Portraits of Paul Bedford and Edward Wright 4

27 Helena Faucit Martin, by F. Joubert, after R. Lehmann, *proof before letters* 1

28 Signed presentation Photographs of Sims Reeves (*To J. L. Toole with best wishes from H. Sims Reeves*); and Madam Adelina Patti (*To her dear friend Mr. John Toole in affectionate remembrance of Adelina Patti Nicolini*, 1895) 2

29 Signed presentation Photograph of Dan Leno (*To dear John Toole with all good wishes from Dan Leno*); View of the Haymarket Theatre (*To Sir Henry Irving from yours faithfully A. Macpherson, Nov.* 16*th*, 1900, also J. L. Toole, *from Sir Henry Irving, Dec.* 21*st*, 1900) 2

30 Portrait of C. J. Mathews as Sir Charles Coldstream; etc. 4

31 Drawing in water-colours. Portrait of J. W. Wallack in "The Brigand"; and three others 4

32 Oil Painting. Portrait of Paul Bedford, *a small oval* 1

Theatrical Drawings.

33 Pen and ink Sketches from "The Rivals," by Alfred Crowquill, *five in one frame* 1

34 The Orchestra, pen and ink copy of German woodcuts, by W. B. Furley, *four in one frame* 1

35 George Cruikshank's Omnibus, by G. Cruikshank, *in pencil, signed* 1

36 View of the Old Theatre Royal, Shakespeare Square, Edinburgh, by J. Le Coute; Scenes from London Assurance; and the New Laughing Audience (Wright's Return to the Adelphi, Feb. 14th, 1859), by Watts Phillips, *in water-colours, six in three frames* 3

37 Portrait of Charles Farley, by S. de Wilde, 1815, *signed, in water-colours* 1

38 Portrait of J. P. Harley, study from the farce "Frightened to Death," by T. Wageman, *in pencil*; and another, by T. H. Wilson, *in water-colours* 2

39 Keeley as Gregory; Portrait of John Reeve; and another, *all in water-colours* 3

40 Portrait of Miss Woolgar as The Countess in Taming a Tartar, by Chalon, *in water-colours* 1

Water-colour Drawings.

ANONYMOUS.

41 The Lovers; and another 2

42 A Mountain Torrent; Fox Hunting; and two others 4

43 View in Venice; Cottage Scene with figures; and two others 4

44 A Waterfall; and another 2

J. A. AITKEN.

45 Falls at Cora Lynn; Grand Canal, Venice; and two others, *signed* 4

A. K. BROWN.

46 The Village of Weobley, Herefordshire; and View of Waxstoke Castle, Warwickshire, *signed A. K. B.* 2

E. DUNCAN.

47 A Ruined Castle on the Sea Coast, "*presented to Mrs. J. L. Toole, with E. Duncan's kind regards, Feb.* 22, 1848," *signed* 1

R. FRIER.

48 Trees at the foot of Loch Earn; another by the same, and another by a different artist 3

FULLEYLOVE, 1888.

49 View on the Thames near Oxford; and six by different artists 7

W. B. HENLEY.

50 The Angler; and Lake Scenes 5

R. HOSKIN.

51 The Peek Rocks, Bigbury Bay, *signed* 1

H. W. KEIR.

52 A Morning Consultation, *signed* 1

G. J. KNOX, 1867.

53 Fisherman's Huts and Boats on the Sea Shore, *signed, etc.* 2

D. LAW.

54 View at Capel-Curig, "*presented to J. L. Toole, with the artist's kind regards,*" *signed* 1

E. F. LUCY.

55 Landscape with church in the distance, "*presented to Mrs. J. L. Toole, with the artist's compliments*" 1

HERBERT LYNDON, 1879.

56 A River Scene, *signed*; and another, by a different artist 2

D. MACKELLAR.

57 A Loving Prodigal, *signed* 1

58 Landscape with mountains in background; and a Cottage, by J. Morris, *both signed* 2

C. J. MATHEW.

59 Old Park, Isle of Wight; and Puckaster, Isle of Wight, *signed* 2

60 Littlehampton; and View near Torquay, *signed* 2

61 Littlehampton; Rushington Church, Littlehampton; an Old House at Littlehampton, *signed* 3

62 Arundel Castle; and Leominster, near Arundel, *signed* 2

63 Dartmoor; and Fishing Boats at Hull, *signed* 2

64 La Cava; Pordenone; and two others, *signed* 4

65 View near Naples; and Views at Brussels, *signed* 3

SKINNER PROUT.

66 Entrance to a Cathedral; and View in an old German Town, *both signed* 2

67 View on a rocky coast; and Studies of Birds' Nests and Flowers, by A. and M. Prout 3

W. TOPHAM.

68 A Peasant Maid (*presented to J. L. Toole with W. Topham's kind regards*); Whitby Priory, by Peter Toft; and another, by J. D. Taylor 3

T. F. WAINWRIGHT.

69 River Scene with Cattle (*presented to Charles Mathews by the artist*), *signed;* Abingdon Church and Lock, by F. Walters; and 2 others, by the same 4

H. WARD.

70 Old Houses and Curfew Tower, Windsor; Evening, by the same, etc. 3

Oil Paintings.

ANONYMOUS.

71 Ships Becalmed; and A Strong Breeze 2

72 Fir Trees 1

J. AITKEN.

73 Ruined Castle on the shore of a lake, *signed;* and two others, by F. J. Arlton, three in two frames 2

S. W. BUSS, 1852.

74 MR. B. WEBSTER, IN THE CHARACTER OF ~~OPOTTO~~ BELVI, IN HOOK'S FARCE OF "KILLING NO MURDER" 1

J. B. FOLKARD, 189[illegible].

75 "If music be the food of Love, Play on," *on panel, signed* 1

D. FULTON.

76 Interior of a Cottage, with old woman reading, *signed* 1

W. GLOVER.

77 Sunset—Loch Katrine, *signed* 1

EDMUND GLOVER.

78 Loch Lomond 1

A. GRIMSHAW.

79 Clyde Shipping 1

WEEDON GROSSMITH, 1877.

80 Study of a Girl knitting, and a Girl with a bunch of flowers, *pair, signed* 2

81 Portrait of a Lady in a Garden, *signed*, 1876 1

KEELEY HALSWELLE.

82 The Valley of the Thames from Streatley Hill (*presented to J. L. Toole from his old friend, Keeley Halswelle*), *signed* 1

JOHN HARPER.

83 A Forest Scene, exhibited at the Royal Scotch Academy ("*presented to J. L. Toole by his sincere friend, the artist, Oct.* 1867") 1

T. HUNT.

84 "A Merry Old Soul is he," *signed* 1

S. L. KILPACK.

85 Evening, and A Stormy Sea, *both signed;* and two others, by different artists 4

D. MACKELLAR.

86 A Coquette, *signed* 1

C. J. MATHEWS.

87 Arundel Park 1

J. E. MEADOWS, 1872.

88 Fishing Boats, *signed* 1

S. E. PERCY.

89 The Thames above Pangbourne, *exhibited at the Liverpool Autumn Exhibition*, 1882 1

A. E. PROCTOR, 1892.

90 The Young Angler, *signed* 1

W. RATTRAY.

91 Venice 1

S. RAVEN.

92 Mr. Liston as Paul Pry 1

SIR J. REYNOLDS (AFTER)

93 Portrait of David Garrick 1

R. SANDERSON.

94 Spanish Boys Playing at Bull-fighting, after J. Phillips 1

M. STANLEY.

95 View on the Water of Leith, *signed* 1

F. G. SHORT.

96 A Forest Scene: Winter 1

J. D. TAYLOR, 1893

97 The Dutchman's Cape at Staffa, *signed* 1

G. WELLS.

98 An old Road through the Wood, *signed* 1

W. WILLIAMS.

99 Night, Pegwell Bay 1

W. YOUNG.

100 The Hayfield in the Highlands; and a View in Normandy, by A. Rayner, *both signed* 1

Relics, &c.

101 A pair of ironstone ware Wine Coolers in the shape of vases, on square base with scroll handles, and highly decorated in gold and colours, 11½ *in. high* 2

*** These wine coolers were believed to have been at one time the property of Charles Dickens.

102 A Parian Group of a little girl and dog—"Go to Sleep," 17 *in. high*

103 A Miniature—Portrait of Robson, *in gilt frame*; and another, *in carved frame* 2

104 Two circular Snuff Boxes, one painted with a portrait of Edmund Kean as "Richard III," and the other with Liston as "Paul Pry" 2

105 A small tortoiseshell Snuff Box, inlaid with gold and the initials "J. G." on lid

*** This was once the property of Joey Grimaldi, and was presented by Mr. Saxby to Tom Mathews (*see inscription on lid*), who afterwards gave it to Mr. J. L. Toole.

106 A pair of old-fashioned silver-mounted Spectacles, *in shagreen case*

*** Worn by Mr. J. L. Toole in the character of "Caleb Plummer."

107 A circular Snuff Box, with painting of "Mrs. Q." on lid; a Japanese metal Wafer Box; a presentation Snuff Box to F. Robson; and another 4

108 An Ostrich Egg, mounted in silver

*** Presented to J. L. Toole by the members of the Canterbury Club, Christchurch, N.Z., Oct. 24, 1890, *see engraved plate.*

109 A large ivory Paper Knife, with carved handle and letters "J. L. T. from E. Y. L." engraved thereon

109* A Tea Caddy; Fancy Box; Japanese Egg; etc. 11

110 A pair of striped silk Hose, used by Elliston; and another pair, worn by William Farren 2

111 A glass Tray; Reading Glass; Inkstand; and various other pieces 11

Autograph Letters.

112 AUTOGRAPH LETTERS, including Mrs. Inchbald, Sir Walter Scott, S. Rogers, T. Moore, T. Dibdin, Washington Irving, Tom Hood, Leigh Hunt, Charles Dickens (2), Bulwer Lytton, Robert Buchanan, G. A. Sala, F. C. Burnand (with sketch), Ouida, Herman Merivale, Le Kain, R. W. Elliston, J. Bannister, Mrs. Jordan, 3 pp. 4to, Edmund Keene, Autograph Address to the Chairman and Members of the Sub-Committee of The Theatre Royal, Drury Lane, A. L. s. 1 p. 4to, and a Speech in his autograph, 2½ pp. 4to, C. Kean, C. Mathews, W. C. Macready, W. Farren, C. Kemble (several), Miss Foote, Potier, Madame Vestris, J. P. Warde, R. Keeley, Tyrone Power, J. B. Buckstone, Miss Ellen Terry, W. Terris, numerous letters addressed to J. L. Toole, etc., *with Portraits, Programmes, Playbills, etc.,* A VALUABLE AND INTERESTING COLLECTION, *in a thick volume, half morocco*

113 NELSON (Lord) An extremely interesting A. L. s. ½ p. 4to, *St. George, March 23rd,* 1801, to Lady Hamilton, *with address and seal:* My dearest Friend, Now we are sure of fighting, I am sent for, when it was a joke I was kept in the background. Tomorrow I hope will be a grand day for England, to have it so no exertion shall be wanting from your most attached and affectionate friend till death—NELSON & BRONTË.

114 DICKENS (C.) Two A. L. s. (one with initials and one in full), covering 6 pp. 8vo, *Doughty Street, Nov. 14th* (1839), *and* 16, *Somers Place, 22nd April*, 1865, to W. C. Macready. The first letter refers to an engraving of Sir E. Landseer, which his brother wishes to present to Macready, the second speaks of his literary work, Gad's Hill, and gives a most amusing account of a visit to Poole the actor, also Two rare Programmes, of Amateur Theatricals got up by Dickens, viz. : "Every Man in his Humour" and "Tom Thumb" (4)

115 MATHEWS (C. J.) Series of Forty-five A. L. s. (some with initials), 4to and 8vo, addressed to J. R. Planché, *uniformly inlaid* (45)

116 KEAN (Charles) Eight Letters in his autograph addressed to Lambert, others from Max O'Rell, Sims Reeves, Mrs. Keeley, Dean Farrar, Hubert Herkomer, Lord Wolseley, Sir E. Burne-Jones, Sir John Tenniel (with original sketch of "Toby"), W. C. Macready, Duke of Teck, Joseph Chamberlain, and numerous others, addressed to J. L. Toole, with portraits, programmes, etc., *uniformly inlaid on* 110 *sheets* (110)

117 AUTOGRAPH ALBUM, containing signatures of Mme. Tietjiens, C. J. Mathews, Sims Reeves and C. Santley (both with bars of music), Sir H. Irving, S. Phelps, H. J. Byron, Marcus Stone and T. Faed (both with sketches), Adelina Patti, and others, A VERY INTERESTING LITTLE VOLUME, *morocco*

118 AUTOGRAPH LETTERS OF ACTORS, AUTHORS AND ARTISTS, including David Garrick (3 pp. 4to), C. Macklin, G. F. Cooke, Dowton, J. Astley, Liston, Charles Kean, Charles Mathews, C. J. Mathews (several), Miss Kelly, T. Hood (3 pp. 4to), Sir D. Wilkie, Alfred Crowquill (original sketch), Mrs. Hemans (verses), L. E. Landon, G. A. Sala, Bret Harte, Matthew Arnold, Charles Swain (several), and others, *with numerous portraits, caricatures, programmes, coloured plates from Cruikshank's "Illustrations of Time," etc. in a thick volume, half morocco*

119 AUTOGRAPH LETTERS, including Tyrone Power, Burnand (with sketch), Charles Dickens (2), S. L. Clemens ("*Mark Twain*") J. B. Buckstone, Shirley Brooks, Mark Lemon, Fanny Stirling, Charles Reade, Sir J. E. Millais, W. Black, Rt. Hon. W. E. Gladstone, Colonel F. Burnaby, Edmund Yates, Hawley Smart, etc., and

LOT 119—*continued.*

numerous signatures, many of the letters are addressed to J. L. Toole, *with portraits of actors, play-bills, etc. in a volume, green morocco*

120 AUTOGRAPH LETTERS OF ACTORS, ETC., including Mrs. Fitzhenry, *scarce*, J. P. Kemble, T. King, John Palmer (his last letter), J. Bannister, Emery, Fawcett, R. W. Elliston, W. Farren, Maria Foote, C. Mathews, W. Barrymore, Miss O'Neil, Mrs. Glover, J. P. Harley, Signor and Madame Vestris, F. H. Yates, T. P. Cooke, Drinkwater Meadows, C. Kean, J. B. Buckstone, T. Moore and others, *illustrated with portraits, including a drawing of S. Kemble, views, play-bills, etc. in a volume, green morocco*

121 AUTOGRAPH LETTERS, chiefly addressed to J. L. Toole, including H.M. the King (when Prince of Wales), 3 pp., Lord Houghton, Sir H. Thompson, W. H. Russell, E. L. Blanchard, Wilkie Collins, Dion Boucicault, Edmund Yates, Colonel Burnaby, W. Black, F. C. Burnand, Sir Squire Bancroft, W. G. Wells, Arthur Sketchley, H. Herkomer, J. B. Buckstone, Sims Reeves, J. Forbes Robertson, Corney Grain, Edward Lloyd, Sir H. Irving, S. Brandram, Miss Ellen Terry, etc. *several of the letters have original sketches, illustrated with portraits, programmes, etc. in a thick volume, green morocco*

122 THACKERAY (W. M.) Two pp. folio, covered by 57 lines, entirely in his autograph, being part of chapter I of "The Adventures of Philip," commencing: "I told you so. It's too much, I can't swallow this . . . this sherry," and ends: "little Phil, being then a flaxen-headed pretty child, who had just assumed his first trousers, and I a fifth-form boy at school," *in a gilt frame*

123 ALBUM presented to the late John Lawrence Toole by a few friends as a memento of the banquet given to him prior to his Australian tour, upwards of one hundred cabinet photographs (mostly with autograph inscriptions) of Statesmen, Actors, etc., including Rt. Hon. A. J. Balfour, Lord Rosebery, Lord Londesborough, Duke of Beaufort, Mr. Justice Hawkins, Mr. Justice Chitty, Sir E. Clarke, Sir H. Irving, Sir Squire Bancroft, Sir J. E. Millais, Sir L. Alma Tadema, etc.; also with this lot will be sold a frame enclosing the original drawing for the admission card, and another of Mr. Toole riding upon a kangaroo, by Harry Furniss

Books.

OCTAVO ET INFRA.

124 Haggard (H. R.) King Solomon's Mines, *frontispiece*, 1886 — McCarthy (J.) The Comet of a Season, 1882 — Shorthouse (J. H.) John Inglesant, 1883—Wood (Mrs. Henry) George Canterbury's Will, 1871 — Jacobs (W. W.) Many Cargoes, 1897 ; and others 2 *parcels*

125 Hardy (Thos.) Under the Greenwood Tree, 2 vol. FIRST EDITION, 1872—Smart (Hawley) At Fault, 3 vol. 1883 —Braddon (Miss) Asphodel, 3 vol. 1881—McCarthy (J.) Maid of Athens, 3 vol. 1883 ; and others (22)

126 Smart (Hawley) From Post to Finish, 3 vol. 1884—A Sinless Secret, by "Rita," 3 vol. 1881—Wingfield (Lewis) Slippery Ground, 3 vol. 1876—Gehenna, 3 vol. 1882 ; and others (30)

127 Cook (Dutton) The Banns of Marriage, 2 vol. 1875—Riddell (Mrs.) Her Mother's Darling, 3 vol. 1877—Marryat (Florence) Her Father's Name, 3 vol. 1876 ; and others (28)

128 Braddon (Miss) The Golden Calf, 3 vol. 1883—Wingfield (L.) Lady Grizel, 3 vol. 1878—Barrett (F.) Two Knaves and a Queen, 3 vol. 1877 ; and others (29)

129 Molière. Dramatic Works, rendered into English by Henri Van Laun, with preface, notes, etc. 6 vol. *portrait and illustrations* *Edinb.* 1875-6

130 Forster (John) Life and Letters of Charles Dickens [1812-1870], 6 vol. *portraits and illustrations, uncut* 1872-82

131 Eliot (George) Daniel Deronda, 4 vol. 1876 — Yates (Edmund) A Waiting Race, 3 vol. 1872 — Oliphant (Mrs.) At his Gates, 3 vol. 1872 ; and others (23)

132 Waugh (Edwin) Complete Works: Lancashire Sketches, Factory Folk, Besom Ben Stories, etc. 10 vol. (*wanting vol. VII*), *frontispieces and vignettes, original cloth* *Manchester*, 1881-83

133 Harte (Bret) Complete Works, collected and revised by the Author, 5 vol. *portrait*, 1882—Twain (Mark, *S. L. Clemens*) The Prince and the Pauper, *illustrations*, 1881 ; and others (12)

134 Longfellow (H. W.) Prose Works, *portrait and illustrations, n. d.*—Prescott (W. H.) Reign of Ferdinand and Isabella, *portrait, n. d.*—Church (A. J.) Stories from Homer and Virgil, 2 vol. *illustrations after Flaxman*, 1878-79 ; and others (13)

135 Gaskell (Mrs.) Cranford, *illustrated by Hugh Thomson*, 1891—Fenn (W. W.) Half-Hours of Blind Man's Holiday, 2 vol. 1879 — Owen (R. D.) Footfalls on the Boundary of another World, 1861—Ashby-Sterry (J.) The Shuttlecock Papers, 1873 ; and others (20)

136 Pepys (S.) Diary and Correspondence, 4 vol. *portraits and facsimiles*, 1865—Hallam (H.) Constitutional History of England, 1871—Emerson (R. W.) Essays, 1884 ; and others (14)

137 English Men of Letters, edited by John Morley, 11 vol. (*various*), 1879, *etc.*—The Spectator, edited by Henry Morley, *n. d.*—D'Israeli (I.) Curiosities of Literature, *portrait*, *n. d.* ; and others (31)

138 Literature, History and Science Primers, 16 vol. 1875, *etc.* —Carlile (R.) Manual of Freemasonry, 1853—Ritual, and Illustrations of Freemasonry, *plates*, *n. d.* ; and others (*small*) *a parcel*

139 Swift, Prior, Scott, Byron, Cowper, Burns: Poetical Works, and other Poetry, *some illustrated*, *v. y.* ; and others (30)

140 Shelley (P. B.) Complete Poetical Works, edited by W. M. Rossetti, 3 vol. *portrait*, *etc.* 1878—Thomson (J.) The Seasons, *illustrated*, 1863 ; and others, Poetical (19)

141 Chaucer, Spenser, Percy and Butler's Poetical Works, *n. d.* ; and other Poetry (27)

142 Shakspeare (W.) Works, "*Handy-Volume Edition*," 13 vol. 1866 ; and others, Poetical (*small*) *a parcel*

143 Kinglake (A. W.) The Invasion of the Crimea, "*Cabinet Edition*," 6 vol. *uncut* 1877

144 Van Laun (Henri) History of French Literature, 3 vol. 1876—Taine (H. A.) History of English Literature, 4 vol. 1873—Foley (Prof.) English-Irish Dictionary, 1855 ; and others (13)

145 Bertram (J. G.) The Harvest of the Sea, *with* 50 *illustrations*, 1865—Brassey (Mrs.) A Voyage in the "Sunbeam," *illustrated*, 1878—Rose (Geo.) The Great Country, 1868 ; and others (7)

146 A'Beckett (G. A.) Comic History of England, 2 vol. in 1, *coloured etchings and woodcuts by John Leech*, *n. d.*—Hood's Own, new edition, 2 vol. *portrait and numerous illustrations*, 1871—Heads of the People, drawn by Kenny Meadows, vol. I, *half calf*, *n. d.*—Fenn (W. W.) After Sundown, 2 vol. 1880 ; and others (17)

147 Blackstone (Sir Wm.) Commentaries on the Laws of England, edited by R. M. Kerr, fourth edition, 4 vol. 1876—Snell (E.) Principles of Equity, 1878—Mozley and Whiteley. Concise Law Dictionary, 1876 ; and others (8)

148 Forster (John) Life and Adventures of Oliver Goldsmith, *engravings*, *morocco gilt*, *g. e.* 1848—Random Recollections of an old Publisher: William Tinsley, 2 vol. *portrait*, 1900—Autobiography of Dr. Guthrie, 2 vol. *portraits*, 1876 ; and others (10)

149 Langford (J. A.) A Century of Birmingham Life [1741-1841], 2 vol. 1868—Modern Birmingham and its Institutions [1841-1871], 2 vol. 1873; and others (7)

150 Cook (Dutton) A Book of the Play, 2 vol. *presentation copy*, 1876—Brown (T. A.) History of the American Stage, *portraits*, *presentation copy*, 1870—Fitzgerald (P.) Romance of the English Stage, 1875—Hatton (J.) Reminiscences of J. L. Toole, *illustrated*, 1892; and others (11)

151 Daly (F.) Henry Irving in England and America [1838-84], *portrait*, 1884—Winter (W.) Life and Art of Edwin Booth, *portraits*, 1893—The Players, New York, 1901—Frost (T.) Lives of the Conjurors, 1876; &c. (20)

152 Marston (Westland) Dramatic and Poetical Works, 2 vol. 1876—Pemberton (T. E.) Charles Dickens and the Stage, *portraits*, 1888—Hatton (J.) Reminiscences of J. L. Toole, *illustrated*, 1892; and others (9)

153 Planché (J. R.) Recollections and Reflections, 2 vol. *presentation copy*, 1872—Memoir of Henry Compton, *portrait*, 1879—Vincent (W. T.) Recollections of Fred Leslie, 2 vol. *portraits and illustrations*, 1894; etc. (8)

154 Mathews (C. J.) Life, edited by Charles Dickens, 2 vol. *portraits*, 1879—Mathews (Mrs.) Anecdotes of Actors, 1844—Fitzgerald (P.) Principles of Comedy, 1870; and others (9)

155 Plays (various) chiefly "*Lacy's Acting edition*," *many of which are cut and marked for representation, and bear the autograph of Mr. J. L. Toole* 2 *parcels*

156 Novels (Popular), *in fancy boards*, 27 vol.; and others Miscellaneous (*unbound*) 2 *parcels*

157 Mennis (Sir John) and Dr. Jas. Smith. Musarum Deliciæ, 2 vol. *portrait and facsimile engravings*, *uncut*, *n. d.*—Marston (J.) Works, edited by J. O. Halliwell, 3 vol. *uncut*, 1856 (5)

158 Dickens (Charles) Bleak House, *illustrations by H. K. Browne*, *half calf*, 1853—Our Mutual Friend, 2 vol. *illustrations by Marcus Stone*, *half calf*, 1865, FIRST EDITIONS; and others (5)

159 Fitzgerald (Percy) Life of David Garrick, 2 vol. *portraits*, 1868—Macready's Reminiscences, edited by Sir F. Pollock, 2 vol. *portraits*, 1875; and another (5)

160 Boaden (James) Memoirs of Mrs. Siddons, 2 vol. *portrait*, 1831—Mathews (Mrs.) Memoirs of Charles Mathews, 4 vol. *portraits*, *soiled copy*, 1838—Dibdin (T.) Reminiscences, 2 vol. in 1, *portrait*, 1827; and another, *half calf* (8)

161 Smith (Albert) and A. B. Reach. The Man in the Moon, vol. I to III, *numerous folding engravings, half bound, n. d.*—Theatrical Inquisitor, or Literary Mirror, vol. I to VIII (*wanting vol. III*), *character portraits*, 1812-16—The Comick Magazine, vol. I, *plates, half bound*, 1796 ; and others 2 *parcels*

162 Smart (Hawley) Hard Lines, a Novel, 3 vol. 1883—Hatton (Joseph) A Modern Ulysses, 3 vol. 1883—Braddon (Miss) The Day will Come, 3 vol. *n. d.*—Thomas (Moy) A Fight for Life, 3 vol. 1868, *all presentation copies* (12)

163 McCarthy (Justin) Camiola, 3 vol. 1885—Hatton (Joseph) The Dagger and the Cross, 1897—Stoker (Bram) The Snake's Pass, 1891—Barrie (J. M.) My Lady Nicotine, 1890 ; and others, *all presentation copies* (23)

164 Pritchard (H. B.) Old Charlton, 3 vol. 1879—Dangerfield, 3 vol. 1878—George Vanbrugh's Mistake, 3 vol. 1880, *all presentation copies* (9)

165 Farjeon (B. L.) The March of Fate, 3 vol. 1893—The Tragedy of Featherstone, 3 vol. 1887—A Secret Inheritance, 3 vol. 1887 ; and others, *all presentation copies* (12)

166 Farjeon (B. L.) Miser Farebrother, 3 vol. 1888—Aaron the Jew, 3 vol. 1894—Toilers of Babylon, 3 vol. 1888 ; and others, *all presentation copies* (12)

167 Farjeon (B. L.) The House of White Shadows, 3 vol. 1884—Great Porter Square, a Mystery, 3 vol. 1885—A Young Girl's Life, 3 vol. 1889—In a Silver Sea, 3 vol. 1886, *all presentation copies* (12)

168 Irving (H. B.) The Life of Judge Jeffreys, *portraits*, 1898—Hughes (T.) James Fraser, a Memoir (1818-1885), *portrait*, 1887 — Life and Adventures of George Augustus Sala, *portrait*, 1896—Stanley (Dean) Life and Correspondence of Dr. Arnold, 2 vol. *portrait*, 1882 ; and others, *mostly presentation copies* (15)

169 Ashby-Sterry (J.) Boudoir Ballads, 1877 — The Lazy Minstrel, 1886—Cucumber Chronicles, *frontispiece*, 1887—A Tale of the Thames, *illustrated*, 1896 ; and others, *all presentation copies* (16)

170 Logan (W. H.) A Pedlar's Pack of Ballads and Songs, *half bound*, 1869—Voluntaries for an East London Hospital, 1887—Procter (A. A.) Legends and Lyrics, *portrait*, 1892—Munro (A.) The Casket, 1888 ; and others, *all presentation copies* (12)

171 Young (J. C.) Memoir of Charles Mayne Young, Tragedian, 2 vol. *with portraits and sketches, an autograph letter inserted, half calf*, 1871—Charles Dickens and the Stage, by T. E. Pemberton, *portraits*, 1888—Robson : a Sketch, by G. A. Sala, *half morocco*, 1864—Hatton (Joseph) By Order of the Czar, 1904 ; and others, *all presentation copies* (11)

172 Wordsworth (W.) Poetical Works, *portrait*, 1869 — Harford (F. K.) Epigrammatica, 1890—Gilpin (H.) Miscellaneous Poems, 1863 ; and others, *all presentation copies* (8)

173 Fitzgerald (Percy) A New History of the English Stage, 2 vol. 1882—Hawkins (F.) Annals of the French Stage (789-1799), 4 vol. *portraits*, 1884-88, *all presentation copies* (6)

174 Hollingshead (John) Miscellanies: Stories and Essays, 3 vol. *portrait, presentation copy* "To John Lawrence Toole, from his old friend and manager, the author, Gaiety Theatre, Apl. 4, 1874," *calf gilt, g. e.* 1874

175 Hollingshead (John) Under Bow Bells, 1860—Footlights, 1883—Hatton (Joseph) Henry Irving's Impressions of America, *morocco gilt, g. e.* 1884—Daly (F.) Henry Irving in England and America (1838-84), *portrait*, 1884—Rosina Vokes, *portraits, privately printed*, 1894; and others, *all presentation copies* (17)

176 Scott (Clement) The Drama of Yesterday and To-day, 2 vol. 1899—Faucit (Helena) On Some of Shakespeare's Female Characters, *portrait*, 1887 ; and others, *presentation copies* (5)

177 Hatton (Joseph) The Valley of Poppies, *half bound, n. d.* Seneca's Morals, 1771—Florence (W. J.) Florence Fables, *portraits, half calf gilt, g. e. n. d.* ; and others, *presentation copies* (20)

178 Perris (H. W.) The Progressive Life, 1887— Hatton (Joseph) The Old House at Sandwich, *portrait*, 1894 —Ballantyne (R. M.) The Iron Horse, *with illustrations*, 1871 ; and others, *presentation copies* (18)

179 Zangwill (I.) The Bachelor's Club, *illustrations, calf gilt, g. e.* 1891—Sala (G. A.) Dutch Pictures, 1861—Hatton (Joseph) In Jest and Earnest, 1893—Payne (J.) High Spirits, 1881 ; and others, *presentation copies* (18)

180 Dickens (Chas.) Cyclopædia of his Best Thoughts, 1881—Christmas Books, *illustrations, a sketch of Caleb Plummer inserted, calf gilt, g. e. n. d.*—Southgate (H.) Many Thoughts of Many Minds, second series, *n. d.*—Storey (G. A.) Sketches from Memory, *illustrations*, 1899 ; and others, *presentation copies* (9)

181 Miller (Joe) Jests, 1739 (*reprint*)—Selections of American Humour, *n. d.*—Holmes (T.) Pictures and Problems from London Police Courts, 1900 ; and others, *presentation copies* (19)

182 Inglis (James) Tent Life in Tigerland, *with 22 chromo. plates*, 1888—Stone (W. L.) History of New York City, *with numerous illustrations*, 1872—Hatton (F.) North Borneo, *illustrated*, 1885 ; and others, *all presentation copies* (5)

183 Carleton (Wm.) Traits and Stories of the Irish Peasantry, 2 vol. *numerous illustrations*, 1869 — Liechtenstein (Princess M.) Holland House, 2 vol. in 1, *numerous illustrations and facsimiles, half morocco*, 1874 ; and others, *all presentation copies* (7)

184 Pritchard (H. B.) Beauty Spots of the Continent, 1875—Tramps in the Tyrol, 1874—Mackay (C.) Scenery and Poetry of the English Lakes, *with numerous illustrations*, 1852—Angling Days on Scotch Lochs, by "Yellow Body" (David Hodge), *morocco gilt, g. e.* 1884—Bartlett (W. H.) Pictures from Sicily, *illustrated, calf gilt*, 1869 ; and others, *all presentation copies* (23)

185 Shakespeare (W.) Plays, edited by J. P. Collier, *portrait and vignette, presentation copy, calf gilt, m. e.* *imp. 8vo.* 1853

186 Chambers's Encyclopædia, with Supplement and Index, 10 vol. *maps and numerous engravings, half calf, m. e.* *imp. 8vo.* 1868

187 Dickens (Charles) Master Humphrey's Clock, 3 vol. *with illustrations by Geo. Cattermole and H. Browne, with inscription :* "J. P. Harley, Esquire, from his faithfully, Charles Dickens," and signature of Mr. J. L. Toole, *original cloth* *imp. 8vo.* 1840-41

188 Thornbury and Walford. Old and New London, 6 vol. *with numerous engravings from authentic sources, original cloth, presentation copy* *imp. 8vo. n. d.*

189 Shakspere (W.) Complete Works, edited, with Notes, Life, etc. by J. O. Halliwell, 4 vol. *numerous character portraits, calf gilt, g. e. n. d.*—Chambers' Cyclopædia of English Literature, 2 vol. *portraits*, 1876 ; and another *imp. 8vo.* (7)

190 Jerrold (Douglas) Time Works Wonders, *original draft in his autograph, presented by him to Benjn. Webster, half morocco*—Corrected copies from the Prompt Book, of White Lies, a Farce, *signature of J. P. Harley*, 1826—John of Paris, a Comic Opera, 1814 ; and other corrected copies—The part of Bailie Nicol Jarvie, *in the autograph of Charles Mathews, presented to Mr. J. L. Toole ;* etc. (12)

191 Garrick Theatrical Fund Rules and Orders, to be observed by the Society for the Relief of Indigent Persons, Decayed Actors and their Families, with Play-bills, Acts of Parliament, etc. Patentees, David Garrick and James Lacy, *MS. additions, morocco*, SCARCE 1775-77

192 Lytton (Lord) Novels. 19 vol. (various), *plates, on half-title of the first vol. of "What will he do with it?" is written "To Frank Toole, from his Stern Parent, J. L. Toole, Scarboro', Augt. 21/75," cloth, Routledge*, 1873-76—Lever (Charles) Novels, 5 vol. *plates, n. d.* ; and others 26 *vol.*

193 THACKERAY (W. M.) WORKS; 22 vol. *illustrations by the author, portrait, etc.* "*To F. Toole from his Father J. L. Toole, Oct. 4th, '72,*" *written on fly-leaf, half green morocco, m. e. contents lettered* 1869

194 Dickens (Charles) Works. "Library Edition," vol. I to XXVI, *numerous illustrations, cloth, uncut* *Chapman & Hall*, 1866-69

195 Tinsley's Magazine, conducted by Edmund Yates, from August 1867 to June 1877, 20 vol. *cloth*—The Argosy, vol. XV to XXIV, in 13 vol. *illustrations*, 1871-77 33 *vol.*

196 All the Year Round, 17 vol. *various bindings*, 1859-1869 —Household Words, 4 vol. *half calf*, 1850-52—Cornhill Magazine, 3 vol. *half calf*, 1860-61; and others 26 *vol.*

197 Haydn and Vincent. Dictionary of Dates and Biography, 2 vol. 1873-77—The Train, 5 vol. 1856-58—Old English Illustrated Magazine, 2 vol.; and other Periodicals, etc. *4to and 8vo.* 30 *vol.*

QUARTO.

198 Langton (Robert) The Childhood and Youth of Charles Dickens, "édition de luxe," on special hand-made paper, *limited to* 300 *copies, with proofs of the illustrations on india paper, presentation copy, uncut, t. e. g.* 1891

199 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, etc. *portrait and numerous facsimiles, half bound, t. e. g.* 1876

200 Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, 2 vol. *full-page illustrations in gold and colours, and numerous other illustrations, half bound* 1876

201 Langford (J. A.) Staffordshire and Warwickshire: past and present, 4 vol. *with numerous illustrations, from original drawings, on india paper* *n. d.*

202 Mathews (Charles J.) Common Place Book, Manuscript, in his autograph, *presentation copy to Mr. J. L. Toole, calf*—Common Place Book in the autograph of Anne Mathews, mother of C. J. Mathews, *half bound*—Paul Bedford: his Dramatic Friends and Recollections, Manuscript, *half bound*; and others (5)

203 Jonson (Ben) Every Man in his Humour, a Comedy, Prompt Copy, used by the "Splendid Strollers," 1847-48, and marked by CHARLES DICKENS, *morocco*

204 Wilson (Dr. A.) Wild Animals and Birds, *illustrations*, 1884—Leslie (G. D.) Our River, *full-page and other illustrations*, 1888—Russell (W. H.) The Prince of Wales's Tour in India, *numerous illustrations*, 1877; and others, *some presentation copies* (5)

205 Dibdin (J. C.) Annals of the Edinburgh Stage, character and other portraits, *half bound*, *t. e. g.* 1888—Brereton (A.) The Lyceum and Henry Irving, *portraits and illustrations*, 1903 ; and others (4)

206 Recreations of the Rabelais Club [1882-1885], *one of* 100 *copies*, *printed for the members*—Calmour (A. C.) Fact and Fiction about Shakespeare, *portraits and facsimiles*, *presentation copy*, 1894—The Wilson Barrett Birthday Book, *illustrated*, *with signatures*, *n. d.* ; and others (7)

207 Jerrold (Douglas) Story of a Feather, *illustrations by Du Maurier*, 1867 — Gems of Literature, *illustrations*, *Edinb.* 1866 ; and others, *some presentation copies* (7)

208 Goldsmith (O.) Works, 100 *engravings by Dalziel*, *n. d.*—Adventures of Baron Munchausen, *illustrations by G. Doré*, *Cassell*, *n. d.* ; etc. *some presentation copies* (8)

209 Sheridan (R. B.) Comedies, *portrait and illustrations*, 1885—Life of Man Symbolized, *illustrations by Leighton*, 1866—Goethe. Faust, first part, translated by J. Anster, *illustrations by J. P. Laurens*, 1887 ; and others, *some presentation copies* (8)

210 Buckle (A.) Translations and Etchings by an Amateur, *etchings*, *proofs signed by the artist*, PRINTED AT THE PRIVATE PRESS OF A. BUCKLE, *uncut*
imp. 8vo. York, 1884

211 Bible (Holy) Mr. J. L. Toole's copy, with the Family Register in his handwriting, *morocco*, *g. e.* *n. d.*

212 Eastlake (Sir C.) Pictures, with Sketch by W. C. Monkhouse, *engravings*, *Virtue*, *n. d.*—Callcott (Sir A. W.) Pictures, with Sketch by J. Dafforne, *engravings*, *ib. n. d.*—Foley (J. H.) Works, with Notes by W. C. Monkhouse, *engravings*, *ib. n. d.* ; and others (7)

213 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, ÉDITION DE LUXE, *portrait and* 343 *proof plates*, *uncut*
imp. 8vo. Paris, 1893

FOLIO.

214 Shakespeare. Works, Imperial edition, edited by Chas. Knight, 2 vol. *illustrations by Maclise*, *Leslie*, *etc. half morocco*, *g. e.* *Virtue*, *n. d.*

215 Rhine (The) from its Source to the Sea, translated by G. C. T. Bartley, 425 *illustrations*, *presentation copy*, 1878—Italy Illustrated, *numerous illustrations*, 1877 ; and others (6)

216 Stevenson (R. L.) Edinburgh, Picturesque Notes, FIRST EDITION, *etchings and vignettes*, *original proofs*, *fine impressions*, *presentation copy* 1879

217 Crane (Walter) Mrs. Mundi at Home, *illustrations by the author, oblong, n. d.*—Furniss (Harry) Parliamentary Views, *engravings on Chinese paper, oblong, n. d.*; etc. (3)

218 Theatrical Portraits. Collection of Photographs of celebrated Actors and Actresses, including several of Mr. J. L. Toole, Miss Ellen Terry, H. B. Conway, Wilson Barrett, Florence St. John, Marie Wilton, Mrs. Keeley, Mrs. Langtry, George Grossmith, Sir Henry Irving (*with autograph*), M. Audreef-Bourlak, in his various characters, with descriptions in Russian and French, *enclosed in* 3 *albums*

219 Theatrical and other Portraits. Collection of Photographs, chiefly of Actors and Actresses, mostly in character; a large Collection of Christmas, New Year and Birthday Cards, coloured Caricatures, Engravings, full-length Theatrical Portraits, Newspaper Cuttings, Views, etc. *enclosed in* 10 *albums*

220 Photographs, chiefly of celebrated Actors and Actresses, including Sir Henry Irving, Wilson Barrett, J. L. Toole, Lionel Brough, Mrs. Toole and Mrs. Mellon (*character portraits with autograph*), Clement Scott, two large Photographs of E. J. Willard and Nat. Goodwin (*presentation, with autographs*), various Views, etc. *a parcel*

221 Newspaper Cuttings, containing Press Extracts and Advertisements, chiefly relating to Mr. J. L. Toole's London and Provincial Engagements; miscellaneous Engravings, Property Plots, Reminiscences of J. L. Toole, by Joseph Hatton, *printer's proofs*, and other interesting matter relating to Mr. J. L. Toole in his varied characters 2 *parcels*

222 Brereton (A.) Henry Irving, a Biographical Sketch, LARGE PAPER, *with* 17 *full-page portraits, india proofs, parchment, uncut, t. e. g.* 1884

223 Doré and Jerrold. London: a Pilgrimage, *numerous full-page and other engravings*, 1872; and others (4)

224 Operas (Italian) Royal edition, 10 vol.; Sonatas by Beethoven; Comic Operas; Mendelssohn's Songs without Words; Programmes of Performances by Command (*printed on satin*); Miscellaneous Vocal and Instrumental Music; Selections from French Operas; Comic Songs; Souvenirs of various Performances given in London by Mr. Tree, Sir Henry Irving, etc.; MS. Music to Byron's Wait and Hope; etc.; *some presentation copies* 3 *parcels*

Playbills.

225 Play-bills. Covent Garden and Drury Lane (1753-1766): a Collection of 176 Play-Bills, including in the casts Mrs. Bland, Barry, Ridout, Anderson, Shuter, Miss Bellamy, Miss Nossiter, Yates, Mrs. Clive, Mrs. Pritchard, Mrs. Cibber, Miss Macklin, Woodward, Colley Cibber, Peg Woffington, Garrick (19), Sheridan, etc. *mounted in a scrap-book, half brown morocco, g. e.*

226 Play-bills. Collection of Play-bills, including many of the Folly Theatre (afterwards Toole's), Prince of Wales' Theatre, in which Mr. J. L. Toole was included in the casts; etc. (9)

FRAMED.

227 Play-bill of the Theatre Royal, Haymarket, giving Mr. J. L. Toole's first appearance on any stage; also a Congratulatory Telegram from the King to Toole on his Professional Jubilee (2)

228 Play-bills printed on satin of the New Queen's Theatre, Long Acre, Theatre Royal, New Adelphi, and Wallack's (3)

229 Play-bill of Covent Garden Theatre (Mrs. Siddons' last appearance), and three others (4)

230 Hogarth's Receipt for a copy of the "Analysis of Beauty," *signed and dated*; Fitz-Giggs, a new English uproar, a Broadside with engravings; and another (3)

THE FOLLOWING SIX LOTS ARE THE PROPERTY OF

a Nephew of the late Mr. J. L. Toole.

FRAMED.

231 Oil Painting of J. L. Toole, by E. Stuart, *signed*, head and shoulders, life-size 1

232 J. L. Toole and L. Brough, in "Dearer than Life;" J. L. Toole as "Paul Pry," *signed* (I hope I don't intrude, J. L. Toole), *photographs*; Garrick's House at Hendon, *drawing in water-colours*; and one other 4

233 DICKENS (C.). A mahogany Hat and Umbrella Stand combined, 6 *ft.* 9 *in. high*, with three arms, 2 ft. 1 in. wide, fitted with brass pegs; a Photograph of Gad's Hill House; and Documents relating to purchases made at the sale there

*** This Stand is said to have been purchased at the sale of Dickens's effects at Gad's Hill, and on the back is a piece of paper containing the word "Charles," the other half having been torn away.

234 Toole (J. L.) A Collection of upwards of Six-Hundred Autograph Letters, addressed to his brother Francis, including 14 written while touring in America

*** The letters are chiefly on theatrical matters, and are extremely interesting, showing the vicissitudes in the actor's career during the last fifty years. They would form a valuable series for any future biographer.

235 Autograph Letters addressed to J. L. Toole, from C. Dickens (A. L. s. 1 p. 4to, A. Note, 3rd person, and several Signatures), Sir H. Irving, E. L. Blanchard, B. Webster, Albert Smith, Gilbert A'Beckett (2), Lord John Russell, Accounts of the Profits on "Uncle Dick," Photos, etc. *a parcel*

236 Photographs of J. L. Toole (5); Manuscript of "Dicky Drudge;" a number of Programmes, etc. *a parcel*

END OF SALE.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

JUP96-0624

TOOLE'S TREASURES.

A MUSEUM OF CURIOS.

By A FRIEND.

John Lawrence Toole left a wonderful collection of theatrical relics, and of valuable mementoes of all kinds. Many of these cherished possessions are, it is now rumoured, to come under the hammer. In that case a rare opportunity awaits the curio-hunter. It has been my privilege, from time to time, to inspect the many treasures—"memorials of the past"—which filled the lamented comedian's charming house in Maida-vale. Nearly all of them had their associations, artistic, literary, theatrical, historic, and, in years gone by, Toole was fond of showing them to his intimates. When the time comes—if it should come—for cataloguing these almost countless engravings and pictures, old prints and playbills, caricatures, portraits, and photographs, letters from celebrities, and the like, the task assuredly will be no light one.

To exhaust such a list in anything like the limits of a single article would not be possible. Let me, however, in imagination, walk once more through the familiar rooms and linger awhile amid my dead friend's "household gods." Some of those he valued most find a place in the dining room overlooking the pretty garden—that garden the trees of which, upon a memorable occasion, he hung with every variety of vegetable and luscious fruit in order to mystify the friends he had invited to an afternoon party. On the walls of this cosy room I can see again the counterfeits of Paul and Henry Bedford, of Charles Mathews as "The Dancing Master," of Toole himself—painted by Sigismund Goetze—of his father, the city toast-master, in full array; of the "Great Little Robson" (the shape of whose head must needs remind one of the genial humorist who was laid to his last sleep a week ago) and of David Garrick. Immediately above the latter I can see in my mi[illegible] oil sketch of Toole as Sairey Gamp (there is laughter in the very thought of that hilarious creation). Toole, by the way, admired not a little the Scottish school of painting, and bought many examples, of which those of Duncan Mackellar are here among the most conspicuous.

In more than one picture hung on these walls is a reminder of the fact that there have been, and are, actors gifted with the power of exercising two arts. Here, for example, is a Turneresque up-river sketch by Joseph Jefferson—the famous "Rip" of immortal memory; while a place of honour is, naturally, assigned to Weedon Grossmith's portrait of Frank Toole, the son whose early death the departed actor felt so acutely. And what is this photograph of Weedon Grossmith "nursing" a baby lion? Thereby hangs a little tale (if Johnnie Toole had said this, he would—who could doubt it?—have intended a pun). A few years ago the inimitable comedian, being in Margate, "dropped in"—as Paul Pry would have said—at the famous Hall-by-the-Sea. There one or two old friends tried to induce him to be "snapshotted" with the aforementioned lion cub on his knees. But it would have taken a great deal of coaxing to get Toole to toy even with a kitten, and the playful idea proved not at all to his liking. Accordingly, the suggestion was taken up by his good friend, "Weedon." Hence the photograph, which bears the inscription: "The Modern Van Amber. Weedon supporting the British Lion. Oh! it's nothing!"

There must be many old playgoers who would like to rest their eyes on the oil painting which depicts Toole and his old friend and comrade, "Lal" Brough, as Michael Garner and Uncle Ben respectively, in the third act of "Dearer than Life"—Toole, a rickety table with a bottle of gin on it between him and his companion, in a long brown coat and yellow vest and with a churchwarden in his mouth. Hard by are Mrs. Alfred Mellon and Toole in the characters they enacted at the Adelphi in "The Willow Copse." A prized possession was De Conti's picture of the old Theatre Royal, Edinburgh—of which Toole's cousin, Frank Arlton, his faithful companion throughout the last few sad years, made a copy for Henry Irving. In the foreground of this painting, the period of which is about 1856, when Irving and Toole were members of the old Edinburgh stock company, are two men bearing a "sandwich"-board with the w[illegible] Dodger, to-night." On the left of this picture is the face of Charles Kean, and on the other side that of Lester Wallack as "The Brigand."

Look from the walls to the mantelpiece and you will see a couple of china wine-coolers which belonged formerly to Charles Dickens, and, near the centre, framed, a picture-postcard reproducing the well-known portrait of Irving as Vanderdecken. Upon it is written: "My dear love, my dear friend.—H. I."

In the hall, just outside, is another Dickens relic—there are many others in the house. It is a mirror, some 10ft high, with a solid frame of carved oak of floral design, and was once in the possession of the great novelist. But the first thing that strikes you as you enter from the front door is Ernest Moore's engraving of the splendid portrait of Sir Henry Irving of which, I believe, the Sheffield Press Club are the proud possessors. Near by are water-colours of Paul Bedford and of Toole as the Artful Dodger, a coloured engraving of those aforetime companions in drollery, Bedford and Wright, in a scene from Buckstone's drama, "The Flowers of the Forest." (this picture shows Cheap John and Kinchin in the stocks, and is humorously labelled, "A recent investment in stocks"); above it an engraving, dated 1839, of John Reeve and Buckstone in "Wreck Ashore," a water-colour of Keeley as Gregory, and just over it an interesting picture of Grimaldi "as he appeared when he took his farewell benefit, at Drury Lane, on June 27, 1828." This was a highly-valued gift to the late comedian from Jack Shepherd, Creswick's famous partner in management at the

stocks, and is humorously labelled, "A recent investment in stocks"); above it an engraving, dated 1839, of John Reeve and Buckstone in "Wreck Ashore," a water-colour of Keeley as Gregory, and just over it an interesting picture of Grimaldi "as he appeared when he took his farewell benefit, at Drury Lane, on June 27, 1828." This was a highly-valued gift to the late comedian from Jack Shepherd, Creswick's famous partner in management at the

old Surrey. Before passing into the little morning-room, let me note briefly a vivid pen-and-ink etching of Irving in "The Belle's Stratagem," Compton Coutts's clever chalk sketch of Lal Brough as Tony Lumpkin, and the "loving-cup" which was used throughout the well-remembered run of "Walker, London." Probably few playgoers, by the way, recollect a little skit written by Barrie, long before he became famous, and produced by Toole under the title, if I recall aright, of "Ibsen's Ghosts." The 'script" of this travesty is, among many others, towed away somewhere in the Maida-vale house nd, having seen its curiously illegible hieroglyphics should pity the lot of any typewriter entrusted ith the task of making a fair copy.

Perhaps the most historic of my departed friend' Possessions is an autograph letter written by Nelso to Lady Hamilton a few days before the battle o Copenhagen. It is so interesting that I append copy, and it will be observed that the missive which is dated from the St. George, March 23, 1801 is entirely unpunctuated. It runs:

"Now we are sure of fighting I am sent for Whe it was a joke I was kept in the background to-morro I hope will be a proud day for England to have it s no exertion is wanting from your most attache and affectionate friend till death Nelson an Bronte."

A conspicuous place in this room was found f a framed telegram received by the popular com dian at Brighton, on July 22, 1902. Dated from h Majesty's yacht, Cowes; it conveyed the followin gracious Royal message: "I am commanded by t King to congratulate you on the jubilee of yo appearance on the London stage.—KNOLLYS."

In this room, too, is a signed photograph of M Gladstone, who had a great admiration for Too and delighted to have him to breakfast at his hou in London. On one occasion the actor invited t statesman to witness a performance at the Glo Theatre, when he appeared (if memory serves) "Chawles" and in "Ici On Parle Français." Fro Mr. Gladstone he received the next day a charming worded letter, in which, after saying that he scarc knew which to be more grateful for—the ki thought that prompted his friend to offer him a b or the pleasure his performance had afforded him, t great Liberal went on to speak of "your admiral acting, which was to us a source of such interest a entertainment," and added: "I could not but obse with much pleasure how ably you were support by the members, both gentlemen and ladies, your company." The politician-critic concluded inviting Toole to breakfast or lunch, and expres the hope that the exertions of acting would prevent his accepting. The comedian, by the w was fond of recalling one occasion when he bre fasted with Mr. Gladstone in Harley-street, a Lord Tennyson was present, and another in Downi street, when Professor Blackie was ofthe compa "The conversation," he declared, rose to such high and elevated platform that when I left found myself in the street I talked to a policen to try and bring myself down to the level of o nary life."

For the rest, how am I even to summarise the m remarkable and interesting of the objects innum able which the actor gathered round him as years went on? As I write I can see before me o again, to mention a few at random, Cruikshan characteristic sketch of the "First 'Bus," with legend "Is all the way"; prints of the "Inf Roscius," of Garrick and Kean as Richard III., Macready, Lemaitre, Fawcett, Kemble, Mada Vestrio, Dickens, and Thackeray; the china fig of the celebrated Liston as Paul Pry; Phil M

THE TOOLE SALE.

A FRIENDLY GATHERING.

A chatty little company gathered together yesterday at Sotheby's out of the wet, and paid their last respects to the few things left by the late John Lawrence Toole. In our preliminary notice of the sale it was carefully pointed out that the literary and pictorial collections of the famous comedian could not properly be compared with those of his life-long friend Irving, and that, therefore, no such result as that of the Irving sale could be anticipated. Toole, in his lifetime, was a generous and sympathetic comrade of many men, and his possessions in the shape of books and pictures were chiefly the tokens of affectionate reciprocity. To these votive offerings he could not say "Nay," and he stored them unflinchingly. It was pleasant, then, to find that a loyal throng of admirers came yesterday, ready to look at these trifles from Toole's own point of view, and when the last lot was sold and the mot d'ordre "Walker, London" had been given to the collection, it was seen that as much as £706 had been realised for the quaint olla podrida.

Bibles of great men have before been sold at auction—Shakespeare's—or one attributed to him—Ben Jonson's and Burns's, which fetched £1,560 in 1904—but Toole's was withdrawn at the last moment owing to clamour. These things in the theatrical world are apparently governed by circumstance. When Macready's Bible was to appear some years ago somebody objected, and it was withdrawn. Charles Kean's slipped through, but, after our announcement, an agitation was started, and Toole's humble copy was taken out of the sale yesterday. Among the crowd of stalwarts yesterday Mr. E. Yates Lowne, one of the executors, was easily noticeable, and he fought in open market for the memorials which he desired of his dead friend. Mr. Lionel Brough, too, manfully supported the sale, and amongst his trophies were a pair of studies by Mr. Weedon Grossmith, who also was present. Sir Squire Bancroft was recognised by all, and he examined the albums of autographs with keen relish. Most of these fell to the bid of Mr. J. Stoddart, of Fleet-street, and it was this gentleman who bought the Nelson letter to Lady Hamilton at the highest price of the day, £38. This was one of the few things in the sale which showed Mr. Toole as a collector, pure and simple, and Mr. Lowne informed our representative that the late comedian bought it about twenty years ago for £2 4s. Mr. Fred Terry's representative won Joey Grimaldi's gold and tortoiseshell snuff-box for 10gs, and two others, one a presentation to F. Robson, for £3 10s.

Early in the sale Mr. W. Y. Baker, a well-known member of a firm of Thames ironmasters, secured many theatrical engravings and portraits, chief of which was the pair in one of which Toole and Brough are portrayed in a scene from "Dearer than Life," £5 10s. Mr. Pinero examined the relics on Wednesday, but was not present at the sale. The professionals, however, came armed with commissions, and mementoes will doubtless be circulated amongst Mr. Toole's absent friends in due course. A pair of ironstone wine-coolers, once the property of Charles Dickens, went at £9 10s (Horne), after some wag of a Philistine had interrupted a lengthy vindication of authenticity with the remark, "Well, they're ugly enough, anyhow," and the same purchaser obtained Toole's spectacles, worn in the character of Caleb Plummer, for £4 10s. The section of "relics" was not numerous, as already announced, and after the sale it seems a pity that the playbills were separated from these by a crowd of everyday books. By the time these interesting souvenirs were reached even the faithful had grown weary, and the consequence was the playbill announcing Toole's first appearance on any stage, together with the King's thoughtful telegram congratulating the veteran on his jubilee, slipped through at 35s. The gracious terms of the telegram have already been published in these columns. The playbill is of much theatrical import. It is a forbidding piece of printing, and shows a night's vigorous amusement at the Theatre Royal Haymarket, on July 22, 1852. Opening with "The Merchant of Venice," with T. C. King as Shylock and Buckstone as Gobbo, the programme next hints at music, with Miss Doues and Mr. Weiss as artists. Then follows Mark Lemon's "Mind Your Own Business," with "Keeley worried by Buckstone" in pursuit. Finally comes "The Spitalfields Weaver," and the announcement is made under "Simmons—J. L. Toole," "his first time on any stage." Reading it again yesterday, Mr. E. J. Lowne said, "Dear, oh, dear! Fifty-four years ago! I remember it well."

The albums of autographs and letters from well-known persons, as before stated, were well received, and Mr. Merton Russell Cotes, of Bournemouth, who was a very prominent bidder in the Irving sale, gave £33 for the first collection offered in this section. Mr. Stoddart bought five albums for £69 10s. In one of these Irving wrote, on being asked for his autograph, "This is I, Hamlet, the Dane. Henry Irving"; and in another, Shirley Brooks is represented by a letter, dated Sept. 3, 1866: "Mr. Punch has been to see you as Paul Pry. Ecce Signum." The Thackeray fragment of two pages of the manuscript of "The Adventures of Philip" fell to Mr. Sabin at £30, and this well-known purchaser gave £17 early in the sale for a pencil drawing by Cruikshank, "George Cruikshank's Omnibus," after the bidding had begun modestly at 16s, the price of the previous lot. Of the Maida-vale house pictures mention may be made of S. W. Buss's "Mr. B. Webster in Hook's Farce of Killing no Murder," £4 10s; Keeley Halswelle's "Valley of the Thames from Streatley," £13 (Isaacs); S. Raven's "Mr. Liston as Paul Pry," £8 (Buck); and "Fir Trees," catalogued as anonymous, but by Keeley Halswelle, £8 (Lowne). The album of photographs given to Toole on his departure for his Australian tour brought £6 (Maggs), and the chief book sold was Charles Dickens' prompt copy of Ben Jonson's "Every Man in his Humour," £11 (Sabin). Among the six lots offered by a nephew of the late Mr. Toole, E. Stuart's oil portrait of the actor made £4 14s.

In averaging over £3 a lot, the catalogue result exceeded the most friendly expectations, and everybody connected with the late comedian was delighted with the exhibition of good feeling. Shortly the more solid possessions of the late Mr. Toole will be offered at the rooms of Messrs. Robinson and Fisher, and weightier sums may be anticipated, but the trifles dispersed yesterday were appraised at their uttermost, and, in the regrettable absence, through temporary loss of voice, of Mr. Tom Hodge, his deputy, Mr. Snowden, an amateur actor of some note, revelled in the duties allotted to him.

NOTE.—AN ABSOLUTELY SAFE ELECTRIC LIFT NOW INSTALLED.

THE ROYAL BATH HOTEL
SYNDICATE.

MERTON RUSSELL COTES, Chairman.
HERBERT V. M. COTES, Deputy Chairman.
C. A. SCHWABE, General Manager & Secretary.

Telegraphic Address: "LUXURIATE," BOURNEMOUTH.
Telephone "NO. 181," BOURNEMOUTH.

ROYAL BATH HOTEL,
BOURNEMOUTH.

20. Novr. 1906

A.C.R.Carter Esqre.,
20. Moreton Road
Wandsworth Common
London S.W.

Dear Mr.Carter,

Allow me to take this opportunity of most cordially thanking you for your remarking re my purchase at Sotheby's of the Album belonging to the late Mr.Toole.

I very much regret I have not yet had the pleasure of meeting you and should very much like to do so, to thank you personally for your kindnes Could you not run down for the week's end and give my son and myself an opportunity of trying to reciprocate your attention.

With kind regards,

Believe me to be,

Sincerely yours,

M. Russell Cotes

Chairman.

THE GETTY CENTER
LIBRARY

1906 Nov.8 LoSoT c.1
Sotheby's/Engravings, water colou
96-P6234
3 3125 01187 5885